



JEREMY DUMONT

PRESS KIT



BIO

Jeremy Dumont (born 1987) began studying the violin at age 5. Following a period as a chorister with the RTBF Choir, he switched to piano at age 12, studying under concert pianist Karin Lechner. He completed his secondary education with a focus on classical piano at the Arthur Grumiaux Conservatory in Charleroi, where he also took a jazz improvisation course under Thomas De Prins. Jeremy spent a year at the Jazz Studio in Antwerp, participating in numerous workshops in Belgium and abroad. He also pursued private lessons in classical piano with Geneviève Vandermeulen and jazz with Ivan Paduart and Eric Vermeulen. Later, he joined the Royal Conservatory of Brussels to study under Eric Legnini, and graduated with distinction with a Master's degree in 2013. During this time, he performed extensively in Belgium, France, and Luxembourg.

Jeremy's musical exploration spans a variety of styles, with jazz as a core influence. He founded several ensembles, including The Unexpected 4, Jeremy Dumont Trio, Solid Steps Quintet, and Brussels Pop Masters, while also collaborating as a sideman with numerous other ensembles.

In 2010, his quartet won first prize at the Dinant Jazz Nights Young Talents competition in Belgium. In 2012, his trio secured first prize at the Comblain-la-Tour Festival Young Formations competition in Belgium. In November 2012, he was a finalist in the Boris Vian International Piano Competition in Ville-d'Avray, France, and in 2013, he was nominated for the SABAM-Jeunesses Musicales Jazz Award.

Jeremy released his debut album, *Resurrection*, in 2015—a trio recording featuring guest artist Fabrice Alleman. The album was followed by a tour across major clubs and festivals in Belgium and France, as well as participation in the "Jazz Tour" organized by Lundis d'Hortense.

In 2017, Jeremy became the resident piano teacher at the Jazz Studio in Antwerp.

His musical journey took an exciting turn in New York, where he formed The New York Project Quartet. The ensemble toured Belgium in December 2018 and January 2019.

In the USA, he crossed paths with American saxophonist Godwin Louis, which led to the formation of a quintet with whom he has toured internationally since 2018. Together, they recorded Jeremy's second album, *Eretz*, at Jet Studio in Brussels, with mixing handled by Dave Darlington in New York. In 2022 and 2024, the "Jeremy Dumont 5tet feat. Godwin Louis" band toured Europe, featuring Jean-Paul Estiévenart (trumpet), Géraud Portal (bass), and Harvel Nakundi (drums).

Jeremy has consistently embraced diverse musical experiences, ranging from groove to electro-funk, while remaining rooted in jazz. He has refined his craft with legendary musicians such as Fred Hersch and Johnny O'Neal. In July 2019, he toured Europe with Etienne Charles' quintet.

In 2022, Jeremy revisited his earlier compositions and created new works, integrating a string quartet into his core ensemble.

He also initiated unique projects such as the Elektric Band, a tribute to Chick Corea, and has taken on roles as composer, arranger, and musical director for large ensembles, including Soul Trigger (Toots Jazz Festival 2014) and Eleven for Ten (International Jazz Day 2021). Additionally, he has contributed to the production of emerging artists.

Over the years, Jeremy has collaborated with renowned musicians such as Or Bareket, Hermon Mehari, Richard Rousselet, Jean-Louis Rassinfosse, Fabrice Alleman, Reggie Washington, Jean-François Prins.

With a wealth of experience and a dynamic creative vision, Jeremy Dumont offers a rich and diverse musical palette, blending various styles, forms, and ensemble configurations.

PRESS

PICTURES

“Jeremy offre un jazz plein, intense et passionnant. Pas d’avant-garde minimaliste ici. Mais du jazz contemporain qui fait vibrer et groove, invente et dynamise.”

- Le Mad -

“Un album qui ravira les amateurs de swing.”

- Jazzaroundmag -

“Dat de vijf een internationale tournee achter de rug hadden vooraleer de studio in te duiken, hoor je duidelijk. Dit is geen beginnende band maar een hecht kwintet.”

- Jazz’Halo -

“A pleasant, tasteful and swinging session based on simple yet captivating compositions that leverage Dumont’s penchant for Middle Eastern melodies.”

- The New York City Jazz Record -

“Jeremy poursuit sa progression personnelle dans le champ du swing augmenté de mélodies sensibles.”

- Citizenjazz -

“Inventif et éclectique, avec une puissance dans l’harmonie et une subtilité dans les moments d’improvisation.”

- L’avenir -



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ERETZ

By Jeremy Dumont Quintet

Thanks to their extensive international tours and years of collaboration, the JD Quintet delivers a powerful and eclectic jazz experience, drawing inspiration from both contemporary and mainstream music. Each member of the quintet is perfectly attuned to the spirit of the arrangements and compositions, resulting in a performance that exceeds expectations. “It’s as thick as hard bop, with intense harmonies, ample sonorities and sumptuous improvs!”

Jérémy Dumont's partners in this sumptuous quintet are saxophonist **Godwin Louis**, a key member of the group who regularly shares the stage with top artists (Herbie Hancock, Dee Dee Bridgwater, Al Foster) and is a tenured professor at Berklee College, making him a key figure in the world of contemporary jazz. **Jean-Paul Estiévenart**, one of the most prominent trumpeters in Belgium and Europe, brings his unique musical expression and ability to captivate audiences to the quintet. On drums, the extraordinary **Harvel Nakundi**—praised by legends like Wayne Shorter and Nicholas Payton—elevates the quintet with his impeccable technique and innovative rhythmic approach, solidifying his status as a rising star in the jazz world. Completing the group is bassist **Géraud Portal**, whose instrumental mastery and deep musical insight have established him as one of the most influential jazz bassists of his generation.

Since 2018, the JD Quintet has remained true to its essence, constantly evolving and breathing new life into its music. Their deep cohesion and artistic synergy make them a formidable presence on the global jazz scene.



[Watch a live track](#)



[Listen to the album](#)

RESURRECTION

By Jeremy Dumont Trio

The trio, a quintessential jazz ensemble, is a format particularly close to Jérémy Dumont's heart. It provides him with the perfect space to fully express his energy and artistry, blending his original compositions with timeless jazz standards. Rooted in tradition yet inspired by the great contemporary masters, his music is rich in contrast—both fresh and profound. The result is a modern, romantic jazz style, characterized by inventive arrangements and a repertoire that seamlessly shifts between swing and groove, delivering both intensity and emotional depth.

This trio has been around for many years, evolving, maturing and enriching its repertoire, embracing a dynamic fusion of various jazz influences. Recognized by professional critics for its exceptional quality, the ensemble's experience and deep musical connection strengthen its cohesion and fuel its creativity. Their distinctive style captivates audiences, making their music one that listeners return to time and again. Open to diverse influences and cultural inspirations, the trio remains driven by a shared passion for jazz and a commitment to sharing their enthusiasm with the world.

Jérémy's partners in the trio are **Fabio Zamagni** on drums and **Victor Foulon** on double bass. Zamagni, who has performed with a wide array of renowned artists, brings remarkable versatility, precision, and maturity, honed through collaborations with some of the biggest names in Belgian and European jazz and pop. Foulon adds to the trio's originality with his finesse, delicacy, and boundless energy, drawing from an extensive knowledge of musical styles, spanning folk, pop, swing, bebop, and contemporary jazz.

Guest member **Fabrice Alleman**, a professor at the Royal Conservatory of Brussels, further enriches the trio with his technical mastery and musical depth. With a career shaped by collaborations with some of the world's finest musicians, he infuses the group with wisdom and experience, enhancing their collective sound and artistic vision.



[Watch a live track](#)



[Listen to the album](#)

LIVE

EXPERIENCES

JEREMY DUMONT
5TET feat. GODWIN LOUIS

APRIL TOUR

04.04 - FLEURUS, BE
LA BONNE SOURCE

06.04 - GIRONA, SP
SUNSET JAZZ CLUB

09.04 - BARCELONA, SP
JAMBOREE

10.04 - MARSEILLE, FR
CLUB 27

11.04 - PARIS, FR
SUNSIDE

12.04 - BRUSSELS, BE
CENTRE CULTUREL D'UCCLE

13.04 - MAASEIK, BE
SJRURUR



BRUSSELS, BE
L'ARCHIDUC

DROGENBOS, BE
CALI CLUB

BRUSSELS, BE
CCU

BRUSSELS, BE
CELLULE 133

MARSEILLE, FR
CLUB 27

BRUSSELS, BE
DROHME

MAASEIK, BE
DE SJRUUR

PARIS, FR
DUC DES LOMBARDS

LA HULPE, BE
ESPACE TOOTS

AVIGNON, FR
FESTIVAL D'AVIGNON

PARIS, FR
FONTAINE DE BELLEVILLE

BRUSSELS, BE
FULL CIRCLE

GENT, BE
HOT CLUB HAEZOR

TEL AVIV, IL
JAMBOREE

BARCELONA, SP
JAZZ CLUB

MITZPE RAMON, IL
JÜNGLINGSHAUS

FLEURUS, BE
LA BONNE SOURCE

LONDON, UK
LADBROKE HALL

MARSEILLE, FR
LE JAM

LASNE, BE
LE RIDEAU ROUGE

BRUSSELS, BE
SOUNDS

EPINAL, FR
STUDIO MICRO CLIMAT

GIRONA, SP
SUNSET JAZZ CLUB

PARIS, FR
SUNSET SUNSIDE

BRUSSELS, BE
THÉÂTRE MARNI

BRUSSELS, BE
THE MUSIC VILLAGE

LA HULPE, BE
TOOTS JAZZ FESTIVAL

ST VITH, BE
TRIANGEL

WASHINGTON, D.C
TWINS JAZZ CLUB

WASHINGTON, D.C
WINE NOTE

NEW YORK, NY
ZINC

MAZY, BE
ZY-COOP

BRUGGE, BE
27B-FLAT

PARIS, FR
38RIV

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